



1. LET'S MAKE A PLAN!

Presented by Michele Jones

Saturday, 9 February 10.00am – 12.30pm Cost: \$60

Levels Prep – 6

With the introduction of the Victorian Curriculum, there have been some major changes to the way in which we develop, plan, implement and deliver visual arts curriculum to our students.

For this workshop, you will need to bring along your charged laptop, because we are all going to sit together and plan one term's work, for Prep, Year 3 and Year 6, on the topic of "IT'S ALL ABOUT ME!" (If there is time we will even do more levels!)

You will be given a blank proforma that I use and I will show you how I plan and formalise my lessons, resources and assessments in that document. The goal is that by the end of the session, you will have a working document to use when you return to school.

In this workshop, beginning art teachers in particular, will experience an insight into-

- A further understanding of the rationale behind the Victorian Curriculum
- Planning an inquiry unit of work related to classroom programs / VIC. CURRIC.
- Formalising learning intentions and differentiation
- Setting SMART GOALS in Visual Arts

Trust me, it will really make your planning so much more manageable and stress-less!

2. IT'S ALL ABOUT ME! (CONTINUED)

Presented by Michele Jones

Saturday, 2 March 10.00am – 12.30pm Cost: \$60

Levels Prep – 6

This session is a follow on from "LET'S MAKE A PLAN", but you do not need to have attended the previous workshop to join in. Participants in this workshop will have the opportunity to explore some simple yet stunning new ideas around student well-being and focussing on what makes us the individuals that we are. These activities were planned for in the first workshop, so those who attended will now learn how to teach many of the lessons using card templates, photographs, body shapes, air dry clay, paints and a wide range of mixed media materials for embellishment. These activities can be undertaken across all levels and will create great interest and enjoyment amongst your students, not to mention fantastic classroom displays. Come along and join in!

3. RECYCLING (NEW)

Presented by Michele Jones

Saturday, 4 May 10.00am – 12.30pm Cost: \$60

Levels 2 – 6

To link a Visual Arts unit to the Environment Sustainability Inquiry Unit in the Victorian Curriculum makes perfect sense, as it not only shows your students how recycled objects can be used to make the most amazing things, but can also ease the pressure on a straining art budget. In this workshop, recycled materials will be used by themselves, as well as with other mixed media materials, to create some delightful art pieces. Items such as plastic bottles, jars, magazines and milk cartons will be given a new lease on life and will be further embellished by a range of decorative items found in your art room. This is an extremely valuable session, as students will be able to create these items at home. A very rewarding workshop indeed! Be there!

4. FLOWER ART

Presented by Michele Jones

Saturday, 25 May 10.00am – 12.30pm Cost: \$60

Levels 3 – 6

This workshop is an innovative way of incorporating an artist study with an unusual topic! What makes this such an amazing unit is that it incorporates a wonderful range of inexpensive materials with some very simple skills, to produce a vibrant display throughout the school! Artists such as Margaret Preston, Georgia O'Keefe, Monet and the Indigenous Coomaditchie Co-operative from Illawarra, will be introduced and explored and materials such as air dry clay, tissue paper, paints and cards will be used. Maybe not something you would have contemplated undertaking in the past, but this unit could also be linked to the environment, Mother's Day and an indigenous study. Come along and see how beautiful and quite dynamic these art works are.

5. AIR DRY CLAY DAY!

Presented by Michele Jones

Saturday, 22 June 10.00am – 12.30pm Cost: \$60

Levels Prep – 6

If you haven't got a kiln at school and you have been avoiding undertaking clay activities as part of your Visual Arts sessions, then this is the workshop for you! In this workshop, participants will be given the opportunity to explore Sun Dry clay, Superlite and Air Dry Fimo clay and then you will be shown how to create some amazing yet simple pieces that will inspire you to confidently include this medium into your Visual Arts program in future. Where Inquiry Units do not readily integrate into Visual Arts sessions, undertaking a modelling unit can be the perfect answer. There will not be a coil pot in sight, so come along and discover how to purchase, plan, set up and teach these activities in a relatively stress free 50-minute art lesson! Fun and excitement guaranteed!

6. BOOK WEEK

Presented by Michele Jones

Saturday, 27 July 10.00am – 12.30pm Cost: \$60

Levels Prep – 6

Ideas spring from not only Book Week theme, but also from the short listed books and their illustrations. Activities undertaken can be linked to literature and Inquiry Units that arise throughout the year.

7. TIS THE SEASON!

Presented by Michele Jones

Saturday, 17 August 10.00am – 12.30pm Cost: \$60

Levels Prep – 6

With Christmas fast approaching, this practical workshop has been designed to show participants a diverse range of simple yet effective ways of creating decorations for a Christmas tree. Come and see exciting methods of transforming those empty branches using foils, aluminium, wire-form, beads, felts, threads, chenille stems, templates and other multimedia materials. Why not set up a tree in your foyer that the whole school can decorate for all to enjoy? Many of the activities can be modified for other celebrations and occasions and your students will be delighted to create such professional looking, yet inexpensive decorations. A brilliant unit of work that is fail-proof, easy, innovative, functional and extremely rewarding for all concerned!

8. GRADUATION BEARS!

Presented by Michele Jones

Saturday, 7 September 10.00am – 12.30pm Cost: \$60

Levels 6

With Term 4 fast approaching and Year 6 students needing to be engaged in captivating activities, making their own "SIGN BEAR" for graduation is a perfect way to round off their final year. Despite the cost of the calico bear, filling and waistcoat felt, all can be achieved for under 40 cents per lesson! Pretty amazing for an entire term's work! In the workshop, each participant will receive a 35cm calico bear which they will pad with nylon filling and sew closed. The facial features will be added using markers and joggle eyes and then each participant will receive the paper pattern to create a felt waistcoat and card hat with tassel for the bear to wear! Spare patterns will be provided for you to take home and your bear will be the perfect example to excite your Year 6 students. Definitely not to be missed!

9. Online Clay Course with Fye Hung

Presented by Fye Hung

Cost: Free

Artist Fye Hung is specialised in sculpting air dry clays. Inspired by his worldwide travelling, he integrates elements of different cultures into his artworks. Some are simple, some are advanced, his artworks shine the mature sculpting techniques and stunning creativities. With this short online course, Fye will show you how to get kids to put their hands on creating physical objects instead of electronic games. Play with air dry lay with Fye to make simple sculptures. Use fingers to mould simple geometric forms such as cubes, pyramids and spheres and later combine them to produce a finished sculpture. This course aims to start with simple animal forms and later progress to the complexities of the human faces. There is no need for kilns as the air dry clay hardens within 12 hours and the finished sculpture lasts for years making it a decorative object.

The course is free. You can watch it any time online. Just visit our website: www.camartech.com.au

